

CV – Anna Natt (1975, USA) - <https://vimeo.com/242291208>

Dance Education and Work

2015-present Creation of interactive spaces in various on- and offline spaces
2013-present Solo work
2009-2015 Soloist with Swiss based dance company *el contrabando*
2009-2014 Founded and performed with performance collective Crystal Tits
2005-2015 Teacher at Centro Flamenco Berlin
2005-present Studied modern dance, Body Weather technique, Klein technique
2000-2005 Studied flamenco at Centro de Arte Flamenco, Sevilla, Spain, Master classes with Israel Galvan

Residencies and Funding

2021 Recipient of research grant from the Berliner Senat
2021 Recipient of project funding from Dis-Tanz-Solo
2020 Recipient of #takecare grant from Fonds Darstellende Künste
2019 Residency at Blueproject Foundation for performance *Vir*
2018 Residency at Santarcangelo Festival for performance *Animal Seduction*
2017 Recipient of Franklin Furnace grant for the performance *Mother Tongue*
2017 Recipient of research grant from the Berliner Senat
2016 Recipient of project funding from the Berliner Senat for performance *Dame Gothel*
2015 Recipient of residency at Fleetstreet Theater and funding from Rudolf Augstein Stiftung, Hamburgische Kulturstiftung and the Hamburg Kulturbehörde for the performance *Herztätigkeit*
2014 Recipient of residency at Schauspiel Leipzig with performance *Der Dybbuk*
2012 Recipient of residency at MehrTanz! Leipzig with the performance *a common chorion*

Awards

2013 *Grotesquería* - Audience prize Facade Video Festival, Plovdiv
2012 *Grotesquería* – Cinedans One-Minute Dance Contest Nederlandse Dansdagen Festival

Selected Performances

Vir – Premiere 22./23.03.2019 – Blueproject Foundation, Barcelona, Spain
15.06.2019 – Misnoma, Barcelona, Spain

Mother Tongue – Premiere 12.11.2019 – Movement Research at the Judson Church, NYC, USA

Dame Gothel...it hurts to be beautiful – Premiere: October 2016 – Gessnerallee, Zürich November 2016 - Sophiensaele, Berlin, December 2016 – Brut, Vienna, January 2017 – Mousonturm, Frankfurt; Schaubühne Lindenfels, Leipzig; FFT, Düsseldorf, April 2017 – Münchener Kammerspiele, Munich

Herztätigkeit – Premiere: 28.10.2015 - Fleetstreet Theater, Hamburg Oktober 2015 – Fleetstreet Theater, Hamburg, February 2016 - Acker Stadt Palast, Berlin

Der Dybbuk - Premiere: 05.11.2014 - euro-scene Festival 2014 November 2014 - euro-scene Festival 2014, July 2015 - Jüdischen Woche Leipzig

Uro - Premiere: November 2013 - euro-scene Festival May 2014 - 10x6 Ada Studios, Juni 2014 – Haus der Kunst St. Josef, Solothurn, Switzerland, November 2014 - Blauverschiebung Festival, March 2015 – Schaubühne Lindenfels, May 2015 - 9x22 Dance Lab, Minneapolis, USA, Juni 2015 - Let Me In Festival Berlin, June 2015 – Acker Stadt Palast, Berlin, July 2015 – Xplore Festival, Berlin, November 2015 – Experimentica, Cardiff, Wales, March 2016 – Tanzhaus NRW, Düsseldorf, May 2016 – La Casa Encendida, Madrid, Spain, November 2016 – Flamenco Tanzfestival, Zürich, Switzerland, June 2017 – Festival Versión Original, Madrid, Spain, July 2019 – Xplore Festival, Rome, Italy, September 2021 Festival für Imaterielle Kunst, Kampnagel, Hamburg

Web: <http://annanatt.com/>